

REVENUE STAMPS OF ECUADOR

A Check List

by Charles M. Glase

This check list is based on the very extensive collection of Ecuador fiscals owned by Mr. Glase, plus information as given in Ecuador and other catalogues, and in articles which have appeared over the years.

It is likely that a very large percentage of these fiscals have been postally used at one time or another. Aside from chronically running short of certain values, it must be remembered that the majority of towns in Ecuador are not joined by railroad, and that existing roads are often trails. If this is true today, it was even truer in the late 1800's. Thus any given town could and did run out of certain values before new ones arrived.

This check list is subject to correction. There will undoubtedly be new fiscals reported and very probably some deletions. New information will have to come from collectors who go over this list. If you do find anything interesting please send it direct to Mr. Charles B. Glase, Central YMCA, Reading, Pennsylvania.

Please note that information on fiscals from 1948 to date is needed.

(This list is being run in sections, and each time will appear on our back pages, so that when the listing is completed these back pages can be taken off and put together as a handbook.

(The list has been double spaced in most cases so that when new material is received much of it can be inserted in pen or pencil in its proper place.)

PAP NOV 1955

1881-Perf.12

- 1-1c ultramarine-  
2-2c light brown-  
3-5c vermilion-  
4-20c blue-  
5-50c green-



- 19-2c light brown-  
20-5c vermilion  
21-10c orange-  
22-20c blue  
23-50c green  
24-1p dark brown-



1881-82-Same type with date  
1881-1882 at  
bottom.

- 6-1c ultramarine-  
7-2c light brown-  
8-5c vermilion-  
9-10c orange-  
10-20c blue-



1886 Overprinted 1886  
1887 at the bottom

- 25-1c ultramarine-  
26-2c light brown-  
27-5c vermilion  
28-10c orange-  
29-20 blue-  
30-50c green-  
31-1p dark brown-



1884-Overprinted 1884-1885 in  
small thick figures  
at the bottom.

- 11-1c ultramarine-  
12-2c light brown-  
13-5c vermilion-  
14-10c orange-  
15-20c blue-  
16-50c green-  
17-1p dark brown-



1886 Dated 1881 1882-  
Overprinted 1886 1887  
diagonal thru center of  
stamp.

- 32-1c ultramarine-  
33-2c light brown-  
34-5c vermilion-  
35-10c orange-  
36-20c blue-  
37-50c green-  
38-1p dark brown-



1884 Overprinted 1884 1885  
in tall thin figures at  
the bottom.

- 18-1c ultramarine-

Dated 1881 1882 Overprinted  
1886 1887 horizontal thru  
bottom of stamp.

- 39-50c green-

1887 Dated 1887 1888

40-1c grey green-

41-2c carmine-

42-4c brown-

43-10c orange-

44-1s green-

45-5s dark blue-

46-10s vermilion-

1891 Dated 1891 1892

61-1c grey green-

62-2c carmine-

63-4c brown-

64-10c orange-

65-1s green-

66- 5s dark blue-

67-10s vermilion-

1889 Dated 1887 1888. Overprinted 1889 1890 diagonal thru center of the stamp.

47-1c grey green-

48-2c carmine-

49-4c brown-

50-10c orange-

51-1s green-

52-5s dark blue-

53-10s vermilion-

1893-1894 Dated 1887 1888 Overprinted 1893 y 1894 thru date in large figures.

68-1c grey green-

69-4c brown-

70-1s green-

70a-1s blue-

71-5s dark blue-

72-10s vermilion-

73-1c grey green  
(Dated 1891 1892)1891 Dated 1887 1888. Overprinted 1891 1892 diagonal thru center of the stamp.

54-1c grey green-

55-2c carmine-

56-4c brown-

57-10c orange-

58-1s green-

59-5s dark blue-

60-10s vermilion-

1893 1894 Dated 1887 1888 Overprinted 1893 y 1894 thru date in small figures

74-1c grey green-

75-2c carmine-

76-4c brown-

77-10c orange-

78-1s green-

79-1s blue-

80-5s dark blue-

81-10s vermilion-



1893-Dated 1893 1894

82-1c vermilion-

82a-1c vermilion-Pair imperf.  
horiz.

83-2c dark blue-

84-4c green-

84a-4c green- pair imperf.  
between-vert.

85-10c orange-

86-1s dark brown-

87-5s red brown-

88-10s black-



1895 Dated 1895 1896

89-1c ultramarine-

90-2c orange-

91-4c dark brown-

92-10c grey-

93-1s vermilion-

94-5s violet-

95-10s green-



1897-Dated 1887 1888. Over-  
printed 1897 1898 diagon-  
al thru center of stamp  
in large figures.

96-1c grey green-

97-2c carmine-

98-4c brown-

99-10c orange-

100-1s green-

101-5s dark blue-

102-10s vermilion-

1897-Dated 1893 1894.  
Overprinted 1897 1898  
diagonal thru center of  
stamp in large figures.

103-1c grey green-(Dated 1891  
1892)

104-1c vermilion-

105-2c dark blue-

106-4c green-

107-10c orange

108-1s dark brown-

109-5s red brown-

110-10s black-



1897-Dated 1893 1894. Over-  
printed 1897 1898  
diagonal thru center of  
stamp in small figures.

111-1c vermilion-

112-2c dark blue-

113-4c green-

114-10c orange-

115-1s dark brown-

116-5s red brown-

117-10s black-  
Note-The above overprint  
may read thru the diagon-  
al either up or down.



1897-Dated 1897 1898 at top

118-2c red-

119- 10c grey

- 120-1s orange
- 121-5s dark brown-
- 122-10s vermilion-  
With Surcharges
- 123-5c light blue-  
UN CENTAVO-  
(Horiz. in black)
- 123-5c light blue-  
UN CENTAVO-  
(Horiz. in black)
- 124-20c dark blue-  
CUATRO CENTAVOS-  
(Horiz. in red)
- 125-50c violet-  
DIEZ CENTAVOS-  
(Vert. in black)
- 125a-50cviolet  
(Double sur.)

1899-Dated 1897 1898.  
Ovpt'd 1899-1900  
in black.

126-20c dark blue

1899-Dated 1899 1900 at the top.

- 127-1c green-
- 128-2c dark brown-
- 129-4c orange-
- 130-10c dark blue-
- 131-1s vermilion-
- 132-5s lilac-
- 133-10s carmine-
- 134-4c orange with  
vertical sur.  
in black-CINCO  
CENTAVOS.
- 134a-4c orange-  
double sur.

1901-Dated 1901 1902 at top.

- 135-1c red-
- 136-2c green-
- 137-5c grey-

- 138-10c black-
- 139-20c grey-
- 140-25c yellow-
- 141-1s light blue-
- 142-5s dark brown-
- 143-10s dark blue-

1902-Issue of 1901 over-  
printed in black-  
RESELLADO 1902.

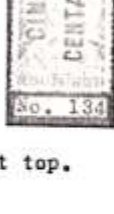
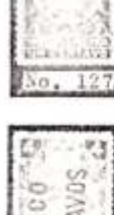
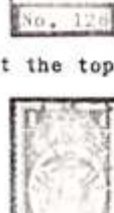
- 144-1c red-
- 145-2c green-
- 146-5c grey-
- 147-10c black-
- 148-20c grey-

149-25c yellow-

- 150-1s light blue-
- 151-5s dark brown-
- 152-10s dark blue-

1903-Issue of 1901 over-  
printed in black-BIENIO  
- - 1903 y 1904

- 153-1c red-
- 154-2c green-
- 155-5c grey
- 156-10c black-
- 157-20c grey-
- 158-25c yellow-
- 159-1s light blue-
- 160-5s dark brown-
- 161-10s dark blue-



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1903-Issue of 1901 overprinted  
in black-BIENIO --- 1903  
y 1904.

162-1c red-

163-2c green-

164-5c grey-

165-10c black-

166-20c grey-

167-25c yellow-

168-1s light blue-



1905-Dated 1905 1906 at top.

169-1c dark brown-

170-2c carmine-

171-5c green-

172-10c black-

173-20c blue-

174-25c violet-

175-1s orange-

176-5s yellow-

177-10s olive-



1907 1908-Issue of 1905 over-  
printed in black-Bienio  
1907 y 1908 (BIENIO 4 mm.  
tall)

178-1c dark brown-

179-2c carmine-

180-5c green-

181-10c black-

182-20c blue-

183-25c violet-



184-1s orange-

185-5s yellow-

186-10s olive-

1907 1908-Issue of 1905 over-  
printed in black-BIENIO  
1907 y 1908. (BIENIO 3  
mm. tall)

187-1c dark brown-

188-2c carmine-

189-5c green-

190-10c black-

191-20c blue-

192-25c violet-

193-1s orange-

194-5s yellow-

195-10s olive-



1907 1908-Dated 1907 1908  
at top.

196-1c brown-

197-2c carmine-

198-5c green-

199-10c black-

200-20c blue

201-25c violet-

202-1s orange-

203-5s yellow-

204-10s olive-



1909 1910-Dated 1909 1910 at top. 1910 1911-Issue of 1899, dated 1899 1900 at top. Overprinted in red-TIMBRE PATRIOTICO with changes in value.

- 205-1c brown-
- 206-2c carmine-
- 207-5c green-
- 208-10c black-
- 209-20c blue-
- 210-25c violet-
- 211-1s orange-
- 212-5s yellow-
- 213-10s olive-



- 225-1/2c on 1c green-
- 225-2/3c on 10c dark blue-
- 227-3/4c on 4c orange-
- 228-1c on 2c dark brown-
- 229-2c dark brown-
- 230-2c on 1s vermilion-
- 231-10c on 10c dark blue-



1909 1910-Issue of 1907 1908 overprinted in black-BIENIO 1909 y 1910

- 214-1c brown-
- 215-2c carmine-
- 216-5c green-
- 217-10c black-(Overprint red)-
- 218-20c blue-
- 219-25c violet-
- 220-1s orange-
- 221-5s yellow-
- 222-10s olive-



1910 1911-Issue of 1901 1902 surcharged in red-TIMBRE PATRIOTICO with changes in value.

- 232-1/2c on 2c green-
- 232a-1/2c on 2c green with control mark "DE".
- 233-1/2c on 5c grey-
- 233a-3/4c on 5c grey-
- 234-1/2c on 10c black-
- 235-1/2c on 20c grey
- 235a 1/2c on 20c grey with control mark "DE"
- 236-2/3c on 20c grey-
- 237-2/3c on 25c yellow-
- 238-3/4c on 20c grey-
- 239-2c on 1c red-
- 239a-2c on 1c red with control mark "DE".
- 240-2c on 1s light blue with control mark "DE".
- 241-5c grey-
- 242-5c on 5s dark brown-



1910-Issue of 1905 overprinted in black-BIENIO 1909 y 1910,

- 223-1c brown-
- 224-2c carmine-



243-10c black-  
 244-10c on 2c green-  
 245-10c on 10s dark blue-

1910 1911-Issue of 1905 1906  
 surcharged in red-TIMBRE  
 PATRIOTICO with changes in  
 values.

246-1/2c on 1c dark brown-  
 247-1/2c on 5c green-  
 248-1/2c on 20c blue-  
 249-2/3c on 1c dark brown-  
 250-3/4c on 1c dark brown-  
 251-3/4c on 2c carmine-

252-1c on 1c dark brown  
 253-2c carmine-  
 253a-2c carmine-violet  
 overprint  
 254-2c on 1s orange-  
 255-2c on 5s yellow-  
 256-5c green-  
 257-10c black-

257a-10c black-violet overprint-  
 258-10c on 5c green-  
 259-10c on 20c blue-  
 260-10c on 25c violet-  
 261-10c on 1s orange-  
 262-10c on 5s yellow-  
 263-20c blue-

1910 1911-Issue of 1907 1908  
 surcharged in red-TIMBRE  
 PATRIOTICO- with changes

in values.

264-1/2c on 1c dark brown-  
 265-1/2c on 5c green-  
 266-1/2c on 20c blue-  
 266a-2/3c on 1c dark brown-  
 267-2c on 1c dark brown-  
 268-2c carmine-  
 269-2c on 20c blue-  
 270-2c on 1s orange-  
 271-2c on 5s yellow-  
 272-5c green-  
 273-5c on 5s yellow-  
 274-10c on 5c green-  
 275-10c black-  
 276-10c on 25c violet-  
 277-10c on 1s orange-  
 278-10c on 5s yellow-  
 No.278-has two differ-  
 ent types of brackets  
 on either side of the  
 figure 10.



1911-TIMBRE PATRIOTICO  
 surcharges overprinted  
 in violet-vertical.

JEFATURA SUPREMA  
 1911  
 CORREOS

279-10c on 5s-(dated  
 1905 1906)-  
 280-2c on 5s- (dated  
 1907 1908)-  
 281-10c on 5s-(dated  
 1907 1908)-

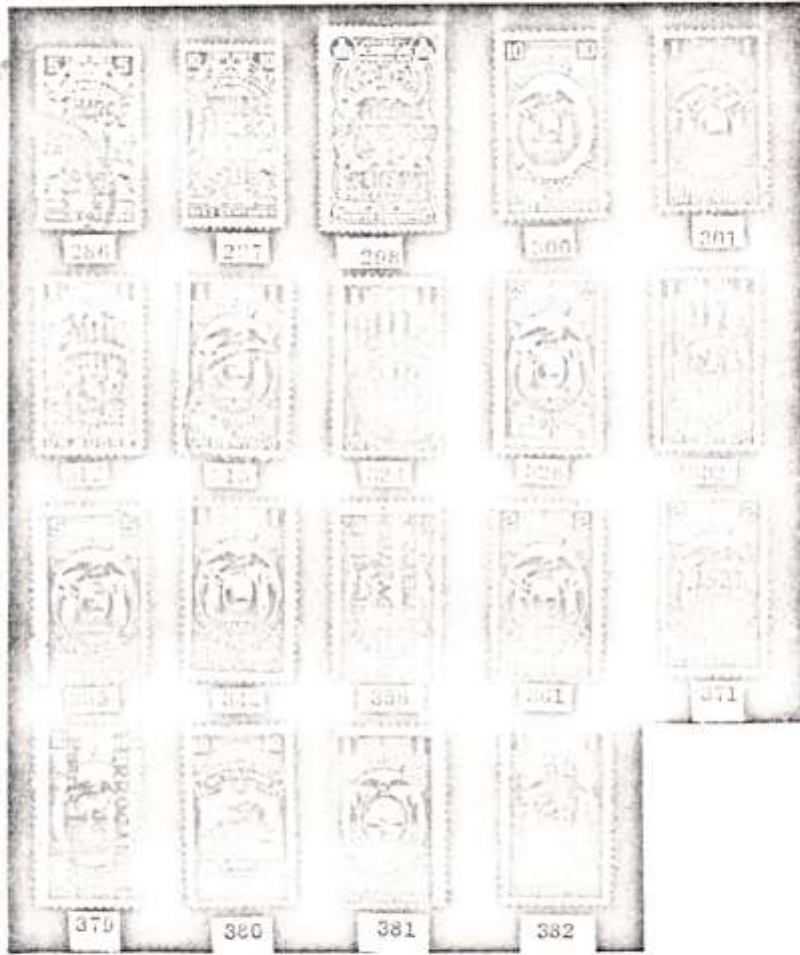




ECUADOR REVENUES

<u>1910 1911</u> -Issue of 1909 1910 sur- charged in red-TIMBRE PAT- RIOTICO-with changes in values.	<u>1911 1912</u> -Dated 1911 1912 at top.
282-1c brown-	301-1c brown-
283-1c on 1c brown-	302-2c red-
284-2c carmine-	303-5c green-
285-2c on 20c blue-	304-10c black-
286-5c green-	305-20c blue-
287-5c on 5s yellow-	306-25c violet-
288-10c black-	307-1s vermilion-
289-10c on 5c green-	308-5s light brown-
290-10c on 20c blue-	309-10s olive-
291-10c on 25c violet-	
292-10c on 1s orange-	
	<u>1913 1914</u> -Issues of 1911 1912 overprinted in black- MIL NOVECIENTOS 13 - 14
<u>1911</u> -Various issues overprinted in red-TIMBRE PATRIOTICO- 1911	310-20c blue-
293-10c black-(Dated 1901 1902)-	311-25c violet-
294-10c black-(Dated 1905 1906)-	312-1s vermilion-
295-10c black-(Dated 1907 1908)-	313-10s olive-
296-5c green-(Dated 1909 1910)-	Same overprint in red
297-10c black-(Dated 1909 1910)-	314-20c blue-
	<u>1913 1914</u> -Dated 1913 1914 at top.
<u>1911</u> -Consular stamp surcharged in red-TIMBRE PATRIOTICO.	315-1c brown-
298-1c on 20c lilac-	316-2c red-
	317-5c green-
	318-10c black-
<u>1911</u> -TIMBRE PATRIOTICO- at base of stamp.	319-20c blue-
299-1c red & blue-	320-25c violet-
300-10c red & blue-	321-1s vermilion-

*Exhibe  
Relacion*



322-5s light brown-

323-10s olive-

1915 1916-Issues of 1911 1912  
overprinted in black-  
MIL  
15-16  
NOVECIENTOS

324-1c brown-

325-2c red-

326-5c green-

327-10c red &amp; blue-No.300-

1915 1916-Dated 1915 1916 at  
top.

328-25c violet-

329-1s vermilion-

330-5s dark brown-

331-10s olive-

1917 1918-Dated 1911 1912, over-  
printed in dark blue- 1917  
y  
1918

332-1c brown-

1917 1918-Dated 1917 1918 at  
top.

333-1c blue-

334-2c green-

335-5c light brown-

336-10c orange-

337-20c olive-

338-25c red-

339-1s brown-

340-5s violet-

341-10s black-

1919 1920-Dated 1919 1920 at  
top.

342-1c blue-

343-2c green-

344-5c light brown-

345-10c orange-

346-20c olive-

347-25c red-

348-1s brown-

349-5s violet-

350-10s black-

1919 1920-Various issues  
overprinted CENTENARIO  
GUAYAQUIL 1919 1920-vert.  
Overprint reading up or  
down.

351-1c brown-Dated 1913 1914-

352-2c red-1911 1912-

353-2c red-1913 1914-

354-5c green-1913 1914-

355-10c red &amp; blue- No.300-

356-20c blue-1911 1912-

357-50c on 25c violet-1913 1914-

358-50c on 25c violet-1915 1916-

Without overprint 1919 1920

359-1c blue-

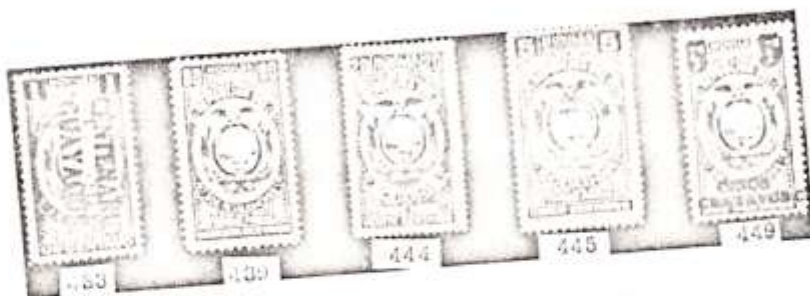
1921 1922-Issue of 1919 1920  
overprinted in black-1921  
1922.

360-1c blue-	<u>1921 1922</u> -Picture of loco- five.
361-2c green-	380-10c violet-
362-5c light brown-	
363-10c orange-	<u>1921 1922</u> -Dated 1921 1922 at top.
364-20c olive-	381-1c blue-
365-25c red-	
366-1s brown-	
367-5s light brown 1911 1912-	<u>1921 1922</u> -Overprinted in black-vert. CENTANARIO GUAYAQUIL 1921 1922. Overprint reading up or down.
367a-5s light brown-invert. overpt.	
368-5s light brown-1913 1914-	382-1c blue-1919 1920-
369-10s olive-1907 1908-	383-1c blue-1921 1922-
	384-2c green-1919 1920-
<u>1921 1922</u> -Issue of 1919 1920 overprinted in red-1921 1922.	385-5c light brown-1919 1920-
370-1c blue-	386-10c orange-1919 1920-
371-2c green-	387-20c olive-1919 1920-
372-5c light brown-	
373-10c orange-	<u>1921 1922</u> -Various issues sur- charged-CENTANARIO GUAYAQUIL 1921 1922,-vert- with changes in values.
374-20c olive-	388-1c on 10c black-1911 1912-
375-25c red-	389-1c on 25c violet-1915 1916-
376-1s brown-	390-1c on 25c red- 1917 1918-
377-5s violet-	391-1c on 10c orange 1917 1918-
378-10s black-	392-2c On 5s lilac 1899 1900-
	393-2c on 5s light brown-1911 1912-
<u>1921 1922</u> -Overprinted in green- vert. Ferrocarril de Puerto Bolivar.	394-2c On 5s light brown 1915 1916-
379-10c red & blue-No.300-	395-5c on 10s olive 1905 1906-
	396-5c on 10s olive 1907 1908-

397-5c on 10s olive-1909 1910-	<u>1925-</u> Dated 1919 1920 at top, overprinted in black-SIN BIENIO- Overprint vertical, reading up or down.
397a-5c on 10s olive-1911 1912-	
398-10c, on 1s vermilion-1915 1916-	416-2c green-
	417-2c green-No 361-
<u>1923 1924-</u> Dated 1923 1924 at top.	417a-2c green-No 371-
399-1c blue-	418-5c light brown-No 362-
400-2c green-	419-5c light brown-No 372-
401-5c light brown-	420-10c orange-
402-10c orange-	421-10c orange-No 363-
403-20c olive green-	422-10c orange-No 373-
404-25c red-	423-20c olive-No 364-
405-1s dark brown-	
406-5s violet-	<u>1925-MOVILES</u> replaces the date at the top of the stamp. 18x33½ mm.
407-10s black	424-1c blue-
	425-2c green-
<u>1923 1924-</u> Various issues over- printed in black-CENTENARIO GUAYAQUIL 1923 1924- read- ing up or down. <u>In small print.</u>	426-5c light brown-
	427-10c orange-
408-1c blue-Dated 1921 1922-	428-20c olive green-
409-1c blue-1923 1924-	429-25c red-
410-2c green-1919 1920-	430-1s dark brown-
411-5c light brown-1919 1920-	431-5s violet-
412-10c orange-1919 1920-	432-10s black-
<u>In large print.</u>	
413-1c blue-No 360-	<u>1925-</u> Overprinted in black-CEN- TANARIO GUAYAQUIL-Overprint vertical, reading up or down.
414-5c light brown-No 362-	
415-5c light brown-No 372-	433-1c blue-No 424-
	434-5c light brown-No 426-

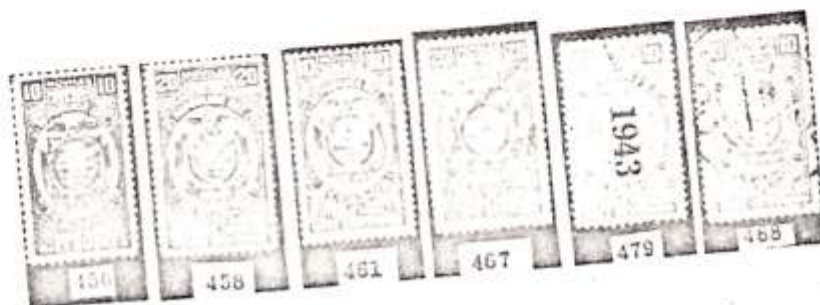
ECUADOR REVENUES

13



2

8



435-10c orange-No 427-	1936 1940-Tobacco stamp sur- charged in black- TIMBRE 10 MOVIL
Same overprint in green-	
436-1c blue-No 424-	450-10c on 1c red-
437-5c light brown-No 426-	
	1936 1940-Telegraph stamp over- printed in red-MOVIL FISCAL DIAGONAL.
1930 1940-MOVILES replaces the date at the top of the stamp. Perf.12	451-10c brown-
438-50c red brown-	451a-10c brown-overprint double-
439-80c violet-	
440-1s green-	1936 1940-Telegraph stamp over- printed in red- MOVIL Dto.374 20-XI-1933
441-5s carmine-	
442-10s blue-	452-10c brown-
1936-Same type as above-Perf15.	1936 1940-Telegraph stamp over- printed vertical in black- MOVIL.
443-20c light blue-	
444-20c olive green-	453-10c carmine-
1936-Printing firm name at base of stamp. QUAYLE & SON CORP N.Y.	1936 1940-Telegraph stamp over- printed diagonal in black-
445-5c olive-	454-30c light blue-
446-10c light blue-	
447-20c brown-	1940-Surcharge vertical in green-
448-50s yellow-	VEINTE CENTAVOS
	455-20c on 50s yellow-No 448- surcharge vertical in red
1936 1940-Issue of 1925 surcharg- ed in black- 5 5 CINCO CENTAVOS	OCHENTA CENTAVOS
449-5c on 2c green-No 425-	456-80c on 10s blue-No 442-
	456a-80c on 10s blue-surcharge double-

## ECUADOR REVENUES

1941-1942-Issue similar to 1925.  
20 x 34 1/2 mm.

457-10c orange-  
458-20c olive green-  
459-50c red brown-  
460-1s light brown- *gr. 1/2 in.*

1941-Name of printing firm at  
the base of the stamp  
THOMAS DE LA RUE & COY., LTD.  
LONDRES.

461-10c ultramarine-  
462-20c orange-  
463-80c red lilac-  
464-1s green-

1943-Dated 1943 at top of stamp.

465-5c light olive green-  
466-10c light orange-  
467-20c orange-  
468-30c light brown-  
469-50c red brown-  
470-80c dark violet-  
471-1s green-  
472-2s carmine-  
473-5s olive green-  
474-10s blue  
475-20s dark green-  
476-40s dark grey-  
477-50s yellow-

1943-Previous issues with 1943  
overprinted vertical in  
black.

478-5c olive green-No 445-  
479-10c orange-No 427-  
480-20c orange-No 462-  
481-50c red brown-No 459-  
481a-50c red brown- No 438-  
482-80c red lilac-No 463-  
483-1s light green-No 460-  
484-5s carmine-No 441-  
485-10s blue No 442-  
486-50s yellow-No 448-

1944-Dated 1944 at the top of  
stamp.

487-5c light olive green-  
488-10c light orange-  
489-20c orange-  
490-30c light brown-  
491-50c red brown-  
492-80c dark violet-  
493-1s green-  
494-2s carmine-  
495-5s olive green-  
496-10s blue-  
497-20s dark green-  
498-40s dark grey-  
499-50s yellow-





1944-Previous issues with 1944 overprinted horizontally in black.

- 500-5c light brown (#426)
- 501-5c olive green (#445)
- 502-5c on 2c green (#449)
- 503-5c olive green (#478)
- 504-5c light olive green (#465)
- 505-10c light orange (#466)
- 506-10c orange (#479)
- 507-20c orange (#480)
- 508-20c orange (#467)
- 509-30c light brown (#468)
- 510-50c red brown (#459)
- 511-50c red brown (#481)
- 511a-50c red brown (#481a)
- 512-80c red lilac (#482)
- 512a-80c dark violet (#470)
- 513-2s carmine (#472)
- 514-5s carmine (#484)
- 515-10s blue (#485)
- 516-20s dark green (#475)
- 517-20s dark grey (#476)
- 518-50s yellow (#486)
- 519-50s yellow (#477)

1944-Sale tax stamps overprinted in black-  
TIMBRE PATRIOTICO

- 520-50c blue-Scott type RA39
- 521-1s light blue
- 522-2s Green
- 1944-Scott type RA38
- 523-1s violet
- 524-2s green

Overprinted horizontally in black: MOVIL/1944  
525-1s violet (#523)

1945-Name of printing firm at the base of the stamp.  
Servicio Geografico Militar.

526-10c rose

1945-1947 Telegraph stamps overprinted in black:  
MOVIL

- 527-10c violet-overprint horiz.
- 528-10c violet-overprint vert.
- 529-1s carmine-overprint horiz.
- 530-2s red brown-overprint horiz.

1945-1947 Overprinted in black: MOVIL

- 531-1s violet (#523) vert.
- 532-2s green (#524) horiz.

ECUADOR REVENUES

1945-1947- Issue similar to  
That of 1925.

533-5c light olive green

534-10c light orange

535-20c orange

536-20c dark brown

537-30c light brown

538-30c red

539-40c olive

540-50c dark violet

541-80c orange

542-1s green

543-1s blue

544-2s carmine

545-20s dark green

546-40s dark grey



1948-Air mail stamps overprinted  
horizontally in black:  
MOVIL

547-5s brown (Scott C104, G729,  
Y140)

548-10s carmine (S-C105, G730,  
Y141)

1948

549-2s orange

550-10s dark brown

551-20s ultramarine

552-40s dark violet

553-50s dark green

554-100s violet

CORRECTIONS

✓ 226-2/3c on 10c (instead of 10s)

✓ 452- Overprint reads: MOVIL/Dto. 374/20-xi-1933 (not 1939)

✓ 460-1s light green (instead of light brown)

✓ Mr. Funkhouser has called to my attention the fact that #79 (1s Blue) is a color changeling. He says: "Try soaking a specimen of #78 (1s Green) in dilute hydrochloric acid and you'll get #79. The greens used on postage stamps are commonly made by mixing Prussian blue and lead chromate. A dilute acid will dissolve off the lead chromate leaving the Prussian blue. This also applies to #70 and 70A."

ADDITIONS

✓ 362b-5c light brown-double overprint, one inverted. (Illustrated on page 127)



ADDENDA

In reply to my request for additional information I have received answers from two members who have pointed out very interesting and important varieties.

John W. Funkhouser, Director representing Ecuador, has called my attention to the following:

✓ "On the issue of 1899 1890 I find the 2c (#48) commonly to be overprinted with shaded, serif type, quite distinct from the usual unshaded, sans-serif type. (See illustrations #48 and 48a on page 127.)

✓ "Also I notice that your illustration of #57 of the 1891 1892 issue shows shaded, serif type, indicating that this issue, too, comes in both kinds of type." (See illustrations 57-57a on page 127.)

Mr. Leo John Harris writes:

✓ "There are two different types of overprint on the issue of 1921 1922 (#'s 360-369). The difference lies in the upper '1921'. (See illustrations 362-362a on page 127.)

Since hearing from Mr. Harris I have checked my duplicates and have found the reported variety to be only in the black overprint, and on all values except the 6s and 10s. Possibly these also exist. This '1921' variety also applies to the black overprinted stamps which were later overprinted 'SIN BIENIO' (#'s 417, 418, 421 and 423.)

✓ Mr. Harris also calls my attention to the 'TIMBRE PATRIOTICO' overprints. These have been found in two different sizes. I am not sure that this applies to all. (See illustrations 286-286a on page 127.)

Also illustrated on page 127 are two regular issue stamps with overprints about which information is completely lacking. Will members please continue to advise me of anything of interest they may find. Write: Charles B. Glase, Central YMCA, Reading, Pennsylvania.